Announcing New Arrivals

Shelby Leigh Brown

Glenda and Charlie Brown are proud parents of a baby girl born at 3:27 p.m. Friday, July 26, 1991, at Rosewood Hospital in Houston.

Shelby Leigh weighed 8 pounds, 2 ounces, and was 21 inches long. Her mother is the former Glenda Gregg.

Maternal grandparents are Diane and Gary Harress of Missouri City. Paternal grandparents are Pat and Charlie Brown Sr. of Houston.

Great grand-parents are Margaret and Alvin Wiese of Eagle Lake.

Hillary Ann Herman

Mr. and Mrs. Russell Herman are the proud parents of their first child born Friday, August 9, 1991, in Sidell, Louisiana.

Hillary Ann weighed 7 pounds and 3 ounces and was 20 inches long.

The maternal grandparents are Jimmie and Helen Hotz of Eagle Lake. Paternal grandparents are Jerry and Pat Bonsal of Splendora and the late Lester Herman of Eagle Lake.

The new mother is the former Annette Hotz.

Rachel Ann Korenek

Mr. and Mrs. Brian Korenek of Nada announce the birth of their second child, a baby girl, born at 11:03 a.m. Wednesday, July 31, 1991, at Gulf Coast Medical Center.

The baby was named Rachel Ann Korenek and weighed 6 pounds, 14 ounces. She is welcomed home by 11 month old sister, Chelsea Lynn Korenek.

The baby's maternal grandparents are Mr. and Mrs. Louis Labay of Rockdale. The paternal grandparents are Mr. and Mrs. Edward Korenek of Nada. Great-grandmother is Mrs. F.M. Schoellmann of Nada.

The mother is the former Lorie Labay of Rockdale.

Sixth through eighth grades...

Eagle Lake Middle School room assignments

SIXTH GRADE

Mr. Fore, Room 27: Keith Austin, Jaynelle Carroll, Fulton Dromgoole, Jose Garza, Christal Hernandez, Horace Hodges, Stracelia Johnson, Fabuola Rangel, Juan Rodriguez, Hollis Shorter, Mildred Smith, LaShawna Thomas, Jason Torres, Lacy Harris.

Mrs. Argo, Room 26: Abel Cardenas, LaTisha Dancy, Jamelle Fry, Sammi Gertson, Sylvia Hernandez, Frances Mrkwa, Rhonda Rodriguez, Martin Ruvalcaba, Phillip Saucedo, LaToya Timms, Julia Villarreal, Brian Wied, Jason Noska.

Mr. Wesemann, Cafetorium: Jermaine Booker, Ralph Castillo, Sean Dulany, Clint Gertson, Ismael Hernandez, Deah Hutchinson, Erica Rangel, Nancy Rodriguez, Jorge Ruiz, Sarah Sims, Chuckie Stephens, Nicholas Teague, Renesha Thibodeaux, Silvestre Torres.

Mrs. Raabe, Room 23: Lupe Conejo, Quincy Diggs, Jameshia Fry, Jeremy Gonzales, Timothy Jasek, Alexis Marshall, Corrie Ruiz, Nina Salazar, Ann Sosa, Jason Waddell, Shelley Cunningham, Ben Turner, Donovan Long.

Mr. Spenrath, Band Hall: Christy Aldridge, Jarmarcus Brooks, Jonathan Burrow, Tiffany Castro, Dora Cardenas, Amanda Dusek, Jake Lamkin, Kellie Matthys, Kerri McGaughey, Briana Moreida, Stacie Mueller, Amy Obenhaus, Chianti Pratt, Vanessa Rodgers.

Ms. Tenant, Room 9: Gabriel Gutierrez, April Hemphill, Dusty Henry, Juliette Martinez, Jose Morales, Dale Obenhaus, John Rodriguez, Christina Salinas, Michele Schmidt, Robin Shavers, Bryan Stovall, Tiffany Wilkerson, Britni Wood.

Mrs. Woods, Room 14: Billy Ferguson, Amy Guerra, Arnulfo Leon, Jason Locklier, Dee Ann Meehan, Jennifer Miller, Joe Navarro, Natalie Noska, Adela Rodriguez, Charles Sattiewhite, LaTisha Stovall, Nicole Teague, Risa Waddell, Erica Wilkerson.

SEVENTH GRADE

Mrs. Harrell, Room 15: Kelly Almanza, Isis Diaz, Ivoone Gonzales, Angelica Martinez, Alwin Milligan, Mathalee Miramontes, Sharon Pavlicek, Mandy Ramirez, Ramona Rivera, Termika Shropshire, Ryan Torres.

Coach Sanders, Gym: Royce Ashton, Willie Cleveland, James Garcia, Adrian Gonzales, Masion Pratt, Justin Rodgers, Brian Shorter, Nathaniel Shropshire, Christopher Soto, Leon Taylor-Davis, Jason Webb, Joseph Williams.

Ms. Hatley, Room 21: Kenneth Caro, Jose Castillo, Misty Duncan, Julia Hernandez, Dustin Hruzek, Tressy McGowan, Arcelia Osornio, LaShonda Rainey, Janel Romero, Jackie Schmitt, Cynthia Torres, Eric Hernandez.

Coach Jackson, Gym: Matthew Christensen, Jermaine Collins, Rudy Flores, Chris Hughes, Tim Luedecke, Manuel Rodriguez, Oliver Shorter, Norman Shropshire, Warren Smith, Lupe Villarreal, George Weller.

Ms. Cummings, Room 24: Shonda Black, Nicole Chamberlain, Ericka Fields, Shara Glaiser, Gracie Hernandez, Maria Lara, Wesley Perry, Veronica Resendiz, Michael Rico, Shalisia Williams, Nelson Ybarbo.

Ms. Harper, Room 25: Josephina Castillo, Adriana Cordova, Daniel Delgado, Gary Ferguson, Christian Hernandez, Victor Lizcano, Connie Longoria, Rocio Lugo, Misty Lujan, Diana Pantoja.

Mrs. Abel, Room 28: Bridget Baird, Sarah Buckner, Kyle Fink, Kris Gertson, Sunny Gertson, Lance Grigar, Jeff Harris, Joy Hengst, Trey Kucherka, Sara Mann, Timothy Powers, Robyn Rucka, Gina Sides.

EIGHTH GRADE

Mr. Politsch, Room 20: Marsha Adams, Mark Blanco, Amy Castleman, Alicia Dawson, Cynthia Gonzales, Robert LeBlanc, Brandon Mathis, Valarie Moreno, Michele Parker, Yoshio Ruvalcaba, Gabriel Sims, Juanita Tillman, Michael Wiese.

Mr. Gibson, Room 22: Jessica Amos, Rebecca Burrow, Christian Cordova, Steven Grant, Jennifer Jobe, Alana Johnson, Sarah Matthews, Erlinda Navarro, Leon Pustejovsky, Josh Romo, Billie Jean Salazar, John Sosa, Carlos Tovar, LaShondra Williams.

Mr. Berman, Room 16: Rosalyn Bailey, Blake Canaris, Tiffany Crane, Heriberto de la Garza, Aundre Hatton, Trinity Leon, Andy Leopold, Osvaldo Silva, Cortney Parker, Jill Satsky, Michele Spanihel, Tysha Tyler.

Mr. Sykowski, Room 19: Paula Barrow, John Cardenas, James Cotton, Laulita DeVille, Garrett Hagendorf, Rachel Matthys, Draper Parker, Ramiro Rico, Maria Rodriguez, Anna Schmidt, Lance Spears, Urbana Vasquez.

Ms. Saha, Room 17: Jesse Bishop, Adrian Carroll, Ana Esparza, Jeremy Ferguson, Dean Hengst, Rossi Lujan, Will Matthews, Antonia Moreida, Andre Plata, Stephanie Rivera, Timothy Teague, Jared Vawter, Lupe Ybarbo.

Ms. Schoeneberg, Room 18: Byron Black, Miguel Castillo, Kristi Gertson, Wendy Henderson, Elizabeth Martinez, Martin Mendoza, Anna Perez, Socorro Rodriguez, Patrick Shropshire, Victor Tavera, Amanda Torres, Kate Weller.

Rice CISD bus routes for 1991-92 school year

Bus #3: will pick up students in Chesterville area; then pick up all level students in Guadalupe area and Lakeside Lots; all high school students in Rice Mill area from Lake & State to FM 3013.

Bus #2: will pick up students in Ramsey area, Austin Road north of Eagle Lake; then all high school students in area of Melody Lane, Cemetery, Church, Davitt, Waverly, McCarty Ave. (Hill area), Laughlin Road, Austin Road (south) and Newtown.

Bus #30: will pick up all level students on Calhoun Road, Matthews area and Lakeside Drive; then all high school students in the "Flat" area.

Bus #4: will pick up all level students on 90-A past roadside park, Pecan Valley; then to Newtown to pick up all ELMS students on Hubbard Ferry Road, Yett and Beard Streets and Austin Road.

Eagle Lake city routes

Eagle Lake Primary students living in "Hill" area (Prairie, Davitt, Lake), Waverly, Melody and Willow Lanes, Burns, Cemetery Street will ride **Bus #4.**

Eagle Lake Primary students in the Rice Mill area, Church Street, State all the way to 3013 will ride **Bus #26.**

Eagle Lake Primary students in the Newtown area, Glen Meadows, Austin Road will ride **Bus #26.**

Eagle Lake Primary students in the "Flat" area will ride **Bus #26.**

Eagle Lake Middle School students in the "Flat" area will ride **Bus #4.**

As a matter of note, Eagle Lake Middle School students in the Rice Mill and Hill areas (north and east of Eagle Lake) are not eligible for bus transportation because of the 2-mill limitation or non-hazardous route.

Garwood area students

Bus #5 will pick up elementary students in Altair and Vox Populi.

Bus #24 will pick up elementary and high school students in the Nada area.

Bus #28 will run the regular Sandy Creek run picking up elementary and high school students.

All high school students from the Garwood, Nada and Vox Populi areas will ride Bus #5 to Rice High School.

Sheridan/Rock Island students

Bus #23 will make its regular run (same as last year).

Bus #1 will make its regular run to Rock Island and Altair for elementary students and then on FM 106 and on to Sheridan.

If you have any questions, please call 234-3531 and ask for Mary Faichtinger.

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Corrected version...

ELMS Bell Schedule

(Subject to change)

GRADES 4 & 5

8:00 a.m.	First Bell
8:05	Homeroom
8:15	Homeroom ends
Break to be determined by teachers	
11:30-12 Noon	Lunch
12:38-1:27 p.m.	5th grade P.E., Art, Music
1:31-2:20	4th grade P.E., Art, Music
3:10	Dismissal Bell
3:15-3:45	Tutorials

GRADES 6, 7 & 8

8:00-8:25 a.m.	Advisory
8:30-9:19	1st period
9:23-10:12	2nd period
10:16-11:05	3rd period
11:05-11:40	6th grade lunch
11:09-11:58	4th period
11:40-12:33 p.m.	4th period, 6th grade
12:03-12:33	7th & 8th lunch
12:38-1:27	5th period
1:31-2:20	6th period
2:24-3:13	7th period
3:13	Dismissla Bell
3:18-3:45	Tutorials

CLIP & SAVE

Jeanette Abel selected to represent county

The Science Academy of Austin recently selected Eagle Lake Middle School teacher Jeanette Abel to represent Colorado County in a curriculum writing forum. A team of ten teachers was selected to represent a ten county area in a special project funded by LCRA. The two week writing project was administered through the Austin Science Academy.

Teachers were selected on the basis of past and present experience in environmental education. The task of the writing team was to create two extensive curriculum units covering nonpoint source pollution for seventh and eighth grade students. The educational units were constructed through use of IBM computers to include charts, graphs, data banks, spreadsheets and resource files. A professional artist worked on illustration for the project, while the writing team focused on lessons, activities, experiments and research conducted at the Texas Land Office Library.

The teaching units are to be pilot tested within twelve months. LCRA has received a letter from TEA expressing interest in disseminating the materials statewide within 2-3 years because of the quality of the final product and the importance to the topic.

A morbid fear of peanut butter sticking to the roof of your mouth is known as arachibutyrophobia, a word you could never say with peanut butter sticking to the roof of your mouth.

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Colorado County Fair News

Attend Our County Fair, September 12th-15th

Fine arts offers three contests

Residents of Colorado County are invited to enter the Art Show, the Photography Contest and the Western Art contest (school age children only) to be held in conjunction with the County Fair, September 12-15.

The Art Show will offer divisions for pre-school art, youth art (elementary through high school), adult beginners, adult amateurs, semi-professionals and professional artists. The show is open to all subject matter and media, including sculpture. All work will be judged on its own individual merit. First, second and third place ribbons will be given. All blue ribbon works in each division will compete for a Best of Show rosette to be awarded the outstanding entry in each division. Further information can be obtained from Art Show Chairman Charlotte Fox at 732-3472.

The Photography Contest is open to youth and adults. The youth will be divided into three groups for judging: primary, ages 4 to 8; junior, ages 9 to 13 and senior, ages 14 to 18. The adult work will be grouped into three sections: amateur, semi-professional and professional. Color and black and white photographs will be accepted. Adult entries must be enlarged to 8x10 or larger. Youth entries need not be enlarged. Additional information is available from Photography Contest Chairman Debbie Herring at 732-3308.

All elementary, junior and senior high school students of Colorado County are eligible to enter the Western Art Contest at the Fair. All work must depict a western theme. Elementary, Junior High and Senior High work will be judged separately. There will be three sections in the contest: illustrations, cartoons and three-dimensional work, such as, clay sculptures or other types of construction. Students may enter one entry in each section, if they so desire. There is no entry fee in the Western Art Contest.

Entry cards and Fair Catalogues with complete rules for the Art Show, Photography Contest and Western Art Contest may be obtained at Potter's Western Store and the County Extension Office in Columbus, Weimar City Hall, Heinsohn's Store in Frelsburg, Bernardo Farm and Ranch Supply, First National Bank in Eagle Lake, Nada Grocery and Oak 'n Acorn in Sheridan. The deadline to pre-register entries is Friday, September 6. The Fair will run September 12-15.

Larry Boone headlining entertainment this year

Larry Boone is one of the premier writer/artists to emerge from the neotraditionalists now dominating the charts. Indeed, this is one of the artists who started the resurgence of straight-ahead country. Writing uncommon songs for the common man, and singing them with a rich, textured baritone, Boone has carved a solid niche for himself in the Jones/Haggard/Gosdin branch of country music's family.

From the beginning of his recording career, Larry Boone has been a favorite of critics and fans alike. In 1988 he was named one of the country music's top-10 new artists (singles and albums) by Billboard, and he was Cash Box magazine's breakout artist of the Year. The academy of Country Music nominated him for "Top New Male Vocalist," and he was one of the Amusement and Music Operators Association Rising Starts. In 1989 he was nominated as "Favorite New Country Artist" at the American Music Awards, and this was one of the honors that most pleased Boone, since it is fan-voted.

Boone fans will find him with a new look, but the same charismatic vocal quality on his Columbia Records debut, ONE WAY TO GO, was produced by Steve Buckingham and Marshall Morgan, and the team has captured Boone's command of white man's blues better than every before, showcasing his versatility as both writer and artist. "Marshall's engineering expertise brought a second dimension to the recording process," notes Boone. "He could take a cut to a certain point, then Steve came in and listened with fresh ears. Having the two of them guiding the project was an amazing experience. The two also added a great deal to the song selection and flow of the album, Boone says, and their capacity to develop balance and texture has made the disc an impressive label debut.

Writing seven of the ten cuts comprising the project, Boone brings listeners a well-rounded selection revolving around human relationships, the good with the bad, the losses as well as the gains. On the moving debut single, "I Need A Miracle," Boone remarks, "Paul Nelson and I were kicking around ideas one day, and Danny Mayo stopped by. He said, "What's the thing people do when they've tried everything else? They pray." We decided it was an obvious concept, but one that hadn't really been explored before."

Boone has a genius for creating commercial songs without sacrificing artistic integrity. One of the best selections on the album was written with no thoughts of inclusion on a recording project.

The swinging up-tempo "Rock On The Road," was really therapy Boone says. "In my case, the song deals with experiences in the music business, but it isn't necessarily an 'insider song,' because everyone has had situations that looked like great opportunities, but turned out to be stumbling blocks." These "Rocks On The Road," or as Boone also calls them, "life's little episodes" can be dealt with, though, whether with a tongue-in-cheek attitude such as in "Rock," or with the determination found in Boone's other material. In ONE WAY TO GO, he writes, "You gotta pick yourself up, dust yourself off/ You might have to cry, but you don't have to crawl."

Though music was not an early career goal of Boone's, he came by the interest and talent naturally. "Music was always a part of my life," he says. "My mother, Marie, played the guitar and taught me to play when I was very young. I came from a Southern Baptist background, where gospel music was prominent. My interest in country music was always strong. I'm originally from Cooper City, Florida — a citrus farming area — where country was the music people listened to."

But music was not the life Boone had in mind when he enrolled in college at Florida Atlantic University at Boca Raton, Florida. Boone started out as an athlete, with aspirations of either professional sports or sports writing. He lettered in football, basketball and baseball in high school, being named All-Star in baseball. His father, Don, had played pro-baseball, and when Larry received an athletic scholarship, his future seemed set. "I never gave music any serious thought as far as making a career out of it," he recalls. "It was more of a hobby, something I did for the enjoyment of it. I started playing the honky-tonks and steakhouses at night to work my way through school, and finally I started to realize that more than athletics or anything else, God had given me musical talent."

By the time he graduated, Larry Boone knew he wanted to be a songwriter. "I'd always loved creative writing," he says. "I loved writing of any sort, so the songwriting sort of evolved naturally."

After graduation, Boone packed up his Volkswagon van and headed for Nashville. He played for tips at the Country Music Wax Museum, worked odd jobs and was a substitute teacher in Nashville's public school system. "I knew I was young and needed to concentrate on how the business worked, and on the craft of songwriting," he says. Under the guidance of Gene Ferguson, Boone signed a label deal and released two critically acclaimed albums" LARRY BOONE and SWINGIN' DOORS, SAWDUST FLOORS. The first brought Boone to the public's attention with hits such as "Don't Give Candy to a Stranger" and the second album contained "I Just Called to Say Goodbye Again." Though a third album, DOWN THAT RIVER ROAD, was lost in the shuffle of a label change, it caused reviewers to pick up the Boone banner once again. As one critic noted: "This is as real as country music gets." Now he's found his home at Columbia Records and he looks and sounds better than ever!

At this time, Larry Boone's latest hit, "To Be With You", is in the top 40 and climbing! The public will have the opportunity to witness Boone in action on Saturday, Sept. 14, at the Fair. Make sure and mark this date on your calendar and be there!! •

Texas Dancetime Band to kick off entertainment

The Official Colorado County Fair Band will "Kick-Off" the entertainment on Thursday, September 12. We are pleased to have them back again. The band will be performing with Frenchie Burke on Thursday, will be the opening band for Saturday night entertainer, Larry Boone, and will perform again on Sunday afternoon.

Because of the seemingly high demand for a traditional country band in this area, in September of 1987, band owner and manager, Darrel Appelt, began to round up some of the finest country talent in the area. The name, Texas Dancetime Band, appropriately described the type of music this group provides — dancin' music!

Dancetime audiences continue to enjoy a wide variety of country (old and new), western swing, polkas and waltzes, as well as some old-style rock n' roll. The Texas Dancetime Band recorded an album in 1990 at Sound Masters Studio, Houston Texas and cassette tapes are available for sale wherever the band performs. The tape features classic country hits as well as original songs.

The Texas Dancetime Band primarily books fairs and festivals, and private engagements such as wedding dances, anniversary parties, company parties, couples dances, etc. The band is a part-time family-oriented group playing primarily on weekends.

You don't want to miss out on all the fun, so be sure and come out Thursday night, September 12th and help the band make the "kick-off" of the Colorado County Fair a huge success!!

Members of the Texas Dancetime Band include Darrel Appelt, Colleen Haley, Jimmy Rohde, Charles Barrett and Red Leone.

'Comedy in a trance'

Stand-up hypnotist to perform at Fair

The "Wizard of Comedy" promises every show will be different. That's because the distinct personalities of those in the audience are what make his act work. The Wizard is Ken Whitener, a hypnotist who, through the power of suggestion, has eight to 12 different performers in his act each night.

Whitener asks for volunteers, but people in the audience also "fall under" as he hypnotizes those on stage. Each show is video taped. The tapes are available for sale and can be used as blackmail to convince disbelievers.

To enjoy his show people should be relaxed. Secondly, concentrate and focus on what he is saying. Thirdly, turn on their imagination.

Whitener is a clinical hypnotist. He performs at fairs, nightclubs, colleges and corporate functions. He also conducts motivational workshops on stress and weight reduction in which he uses hypnosis and powers-of-suggestion therapy. Often he performs at a comedy show one day and holds a serious self-improvement workshop, for the same client, the next day.

Whitener got his start hypnotizing people when he was eight years old. "I hypnotized a classmate when the teacher left the room. I had him stare at the point of a pencil and by the count of 10 he was under. I lifted up his arm and it flopped down. I was scared. The teacher could've come back any minute. I brought him back (from being 'under') and he said he felt like he just had a 20 minute nap."

Whitener said colleges provide the best audiences. "They are so eager to volunteer and they usually go out like a light." And then the fun starts.

To show that people will not do anything while hypnotized that they wouldn't do otherwise, he cites a recent example. A group of volunteers were on stage. I had a woman 'under'. At one point I said 'dance'. She stood up and froze. She later told him that she grew up in a very religious household and dancing was forbidden.

Be sure to make it to one of his performances at the Fair. He will perform Friday night, Sept. 13th, at 7 p.m. and again on Saturday at 2 and 6:30 p.m.

Little Mr. & Miss, Jr. Mr. & Miss contests

Once again the Colorado County Fair will present contests for the youngsters of Colorado County. Lynda Appelt, Fair Association Presidents, will be Mistress of Ceremonies for the Little Mr. and Miss (ages 4, 5 and 6 as of September 1, 1991) and for the Junior Mr. and Miss (ages 7, 8 and 9 as of September 1, 1991).

The Little Mr. and Miss will be held at 4 p.m. on Thursday, September 12, in the Veterans Memorial Center in Columbus, and will consist of an on-stage interview only. **The Junior Mr. and Miss** Contest will be held at 6:30 p.m. on Thursday, September 12, in the Veterans Memorial Center and will also consist of an on-stage interview only.

Western attire must be worn by the contestants. Judging will be based on 90 percent personality and 10 percent on dress.

For complete contest rule and entry forms contact Contest Chairman Wanda Bartek in Weimar at 725-6602 or local chairman Lynda Appelt at 234-3808, Lil Stallman at 732-2882 and Monica Lehrer at 758-3437. The deadline to enter the contest is 5 p.m. on Friday, September 6th.

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Is Chronic Fatigue Syndrome a Disease?

Within the last few years, a condition referred to as "chronic fatigue syndrome" has been described in the medical literature. According to recent articles, there is debate as to whether or not this is a disease. The debate revolves around its cause, how to diagnose it, and how it should be treated. On one side are experts who claim that the condition may not exist at all. An equal number of experts seem to point to a health problem with sudden onset in previously otherwise healthly individuals. According to these experts, people of all ages, occupations, and income are affected, with women experiencing the condition more often than men or children.

It is speculated that some type of viurs causes the victim to become very tired. Bed rest may not help. The fatigue may be so severe as to cause the person's normal activity level to be less than half of what it was for the previous six months. There may be mild fever, sore throat, muscle weakness, joint pain, and sleep disturbances. One of the most common symptoms of chronic fatigue syndrome is mental depression. Treatment of chronic fatigue syndrome varies with symptoms. Prescription antidepressant medicines have helped a number of individuals. Other treatments may become apparent as we learn more about this interesting, yet poorly described condition.

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